

***Amendment to the Claims:***

**This listing of claims will replace all prior versions, and listings, of claims in the application:**

We claim:

1. (Original) An interactive personal service provider for video communication having a studio comprising:

an audio and video recorder to record at least one performance thereby making a recorded performance;

5 at least one computer server for storing said recorded performance further comprising:

an audio and video player to preview said recorded performance; and  
a database to receive input information from a studio user that relates to said recorded performance; and

10 a communication connection to transmit said recorded performance to a studio site maintained by a studio operator wherein said recorded performance is categorized and wherein said site enable a plurality of viewers to view said recorded performance.

2. (Original) The interactive service provider in claim 1 wherein said studio operator can query said database for criteria specified by an information seeker.

3. (Original) The interactive service provider in claim 1 wherein a viewer is restricted from viewing said input information of said studio user on said site.

4. (Currently Amended) The interactive service provider in claim 1 wherein said a viewer purchases said recorded performance from a studio operator.
5. (Original) The interactive service provider in claim 1 wherein a professional media kit is produced from said input information and said recorded performance.
6. (Original) The interactive service provider in claim 1 wherein an information seeker can query said input information.
7. (Original) The interactive service provider in claim 1 wherein at least one information seeker bids to enter into contract negotiations with said studio user.
8. (Original) The interactive service provider in claim 1 wherein said recorded performance is reviewed by a personal coach.
9. (Original) The interactive service provider in claim 1 wherein said recorded performance comprises a Karaoke-style performance performed in said studio.
10. (Original) The interactive service provider in claim 1 wherein said studio is substantially soundproof.

11. (Original) The interactive service provider in claim 1 wherein said audio and video recorder enables said studio user to transmit only one recording from at least two performances recorded by said studio user in said studio.
12. (Original) The interactive service provider in claim 1 wherein said studio user electronically contracts with said studio operator for an exclusive agency contract for said recorded performance.
13. (Original) The interactive service provider in claim 1 wherein said studio site comprises a website.
14. (Original) The interactive service provider in claim 1 wherein a menu on said studio site lists subject matter and pre-determined main categories and sub-categories.
15. (Original) The interactive service provider in claim 1 wherein a menu on said studio site allows user created categories and sub-categories.
16. (Original) The interactive service provider in claim 1 further comprising a video conferencing capability.

17. (Currently Amended) The interactive service provider in claim 1 wherein said site further comprises a ratings means for enabling said a viewer to rate said recorded performance wherein further said ratings means prohibits said viewer from rating said recorded performance more than once.
18. (Currently Amended) The interactive service provider in claim 17 wherein an information seeker is electronically notified when ratings from said one or more viewers exceeds a pre-determined ratings threshold.
19. (Original) The interactive service provider in claim 18 wherein a studio operator is electronically notified when ratings from said viewers exceeds a predetermined ratings threshold.

20. (Original) A method for placing a performance of a studio user on a studio site, said method comprising the steps of:

- a. providing a studio in a public locations wherein said studio comprises an audio and video recording capability;
- 5 b. recording a performance of a studio user in said studio onto a studio server thereby creating a recorded performance;
- c. categorizing said recorded performance by subject matter in a database; and
- d. making said recorded performance accessible from a studio site maintained by a studio operator

21. (Currently Amended) The method in claim 20 wherein said database is queried for specific information prior to accessing said recorded performance at step [[e]]b.

22. (Original) The method in claim 20 wherein information is input by said studio user prior to making said recorded performance accessible at step d.

23. (Original) The method in claim 22 further comprising a step of producing a professional media kit after step d.

24. (Original) The method in claim 20 wherein an information seeker purchases said performance.

25. (Original) The method in claim 20 further comprising a step of at least one information seeker bidding to enter into contract negotiations with said studio user.
26. (Original) The method in claim 20 further comprising a step of a personal coach reviewing said recorded performance after step d.
27. (Original) The method in claim 20 wherein said recording of said performance at step d comprises a Karaoke-style performance.
28. (Original) The method in claim 20 wherein said studio is substantially soundproof.
29. (Original) The method in claim 20 wherein said recorded performance at step b is repeated at least two times and said studio user selects only one recorded performance to be accessible at step c.
30. (Original) The method in claim 20 wherein said studio user agrees to an exclusive agency contract with a studio operator prior to step b.
31. (Original) The method in claim 20 wherein said studio site comprises a website.

32. (Original) The method in claim 20 wherein said categorizing of subject matter comprises classifying said recorded performance into subject matter comprising pre-determined main categories and sub-categories.
33. (Original) The method in claim 20 wherein said categorizing of subject matter comprises classifying said recorded performance into subject matter comprising user-determined main categories and sub-categories.
34. (Original) The method in claim 20 wherein said recorded performance comprises at least two studio users in at least two separate locations.
35. (Original) The method in claim 20 wherein said recorded performance may be rated after step d and wherein a plurality of viewers register with said studio site prior to rating said recorded performance and wherein further each said viewer is restricted from rating the same performance more than once.
36. (Original) The method in claim 35 wherein said studio operator is electronically notified when a performance exceeds a pre-determined ratings threshold.
37. (Original) The method in claim 35 wherein an information seeker is electronically notified when said recorded performance exceeds a pre-determined ratings threshold.

38. (Original) A method of recruiting talent comprising:

- a. providing a studio in a public place for at least one studio user to record a performance;
- b. recording said performance in said studio on a studio server thereby making a recorded performance;
- c. transmitting said recorded performance to an information seeker

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39. (Original) The method in claim 38 wherein said studio user further provides demographic information.

40. (Original) The method in claim 39 wherein a talent seeker may access said demographic information.

41. (Original) The method in claim 39 wherein said studio user pays a subscription to provide said demographic information.

42. (Currently Amended) The method in claim 39 wherein said a talent seeker pays a subscription for access to said demographic information.

43. (Original) The method in claim 39 wherein said demographic information is transmitted to a talent seeker.

44. (Original) The method in claim 39 wherein a professional media kit is produced comprising said recorded performance and said demographic information.
45. (Original) The method in claim 38 wherein a personal coach reviews said recorded performance and provides feedback to said studio user.
46. (Original) The method of claim 38 wherein said recording of step b) is achieved in a Karaoke-style fashion whereby music is transmitted through at least one speaker inside said studio and words are displayed on a video/teleprompter screen.
47. (Original) The method in claim 38 wherein said recording of step b) is achieved in an interview fashion whereby questions are transmitted through at least one speaker.
48. (Original) The method in claim 38 wherein said video is rated.
49. (Original) The method in claim 38 wherein said information seeker at step c) further views said recorded performance from an Internet connection.
50. (Original) The method in claim 38 wherein said recorded performance is categorized by subject matter.

51. (Original) An apparatus for distributing information to at least one information seeker said apparatus comprising:

at least two studio booths wherein each studio booth is equipped with an audio and video recording device and is located in a publicly accessible location; and

5 a studio site connected to each said studio booth wherein a plurality of studio users can access one of the plurality of said studio booths to upload a performance.

52. (Original) The apparatus in claim 51 wherein each booth further comprises at least one server.

53. (Original) The apparatus in claim 51 wherein the studio site comprises a website.

54. (Original) The apparatus in claim 53 wherein said information seeker can access a database on said website to view said performance.

55. (Original) The apparatus in claim 54 wherein said performance in said database is organized by subject matter .

56. (Original) The apparatus in claim 55 wherein said information seeker may rate said performance.

57. (Original) The apparatus in claim 54 wherein an information seeker queries said database.
58. (Original) The apparatus in claim 51 wherein said performance is sold to an information seeker.
59. (Original) The apparatus in claim 51 wherein at least two studio booths are located in different geographical locations.
60. (Original) The apparatus of claim 51 further comprising a live video conferencing capability.